

SYLLABUS DISTRIBUTION

**HIRALAL BHAKAT
COLLEGE
NALHATI, BIRBHUM**



**DEPARTMENT OF SANSKRIT SYLLABUS
DISTRIBUTION ONE EVEN SEMESTER
SESSION 2022-23**

DEPARTMENT OF SANSKRIT

SYLLABUS DISTRIBUTION

SEM-2SNSH(2022-23)

Course Code /Course Title

CourseCC-

Semester -II

Course Code	Course Title	Course Type	L.T.P	Credit	Marks
CC -3	Classical Sanskrit Literature(Prose)	Core Course	5-1-0	6	75
	Section-A (15 classes) Śukanāsopadeśa- Kādambarī (As in Sanskrit Pāṭhamālā, B.U. (evaṁ samatīkrāmatsu-----bhrātara ucchedyāh)				
	Section-B (15 classes) Daśakumāracarita-(Rājavāhanacarita)--- As in Sanskrit Pāṭhamālā ,BU				
	Section-C (30 classes) (I)The History of Sanskrit Literature (Prose). (Subandhu,Daṇḍin,Bāṇabhaṭṭa) (II) The History of Sanskrit Literature (Fables) (Pañcatantra,Hitopadeśa,Vetālapañcavimśati,Sinhāsanadvāt rimśikā, Puruṣaparīkṣā)				
CC-4	Self Management in the Gītā	Core Course	5-1-0	6	75
	Section-A (35 classes) Śrīmadbhagavadgītā (Adhyāya-4 th)(Whole)				
	Section-B (25 classes) Selected ślokas from the Gītā I.Meditation -Adhyāya-VI (10-26) II. Diet Control-Adhyāya-XVII (8-10) III. Rajoguṇa- Adhyāya III (36-40)				

RECOMMENDED TOPICS:CC-3

SUKANASOPADESA, DSAKUMARACARITA (RAJAVAHANACARITAM), HISTORY OF SANSKRIT LITERATURE (PROSE- SUBANDHU,DANDIN,BANABHATTA), THE HISTORY OF SANSKRIT LITERATURE (FABLES PANCATANTRA, HITOPADESA,VETALAPANCAVIMSATI,SINHASANADVATRIMSIIKA,PURUSAPARIKS A)

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MODULE-I

SL N O	CLASSICALSANSKRITLITERATURE	TEAC HERN AME
1	<i>SUKANASOPADESA-PART1</i>	RM
2	<i>DASAKUMARACARITA-RAJAVAHANACARITAM-PART1</i>	AS
3	<i>HISTORY OF SANSKRIT LITERATURE (PROSE- SUBANDHU, DANDIN,BANABHATTA)</i>	SB

MODULE-II

SL N O	CLASSICALSANSKRITLITERATURE	TEAC HERN AME
1	<i>SUKANASOPADESA -PART2</i>	RM
2	<i>DASAKUMARACARITA-RAJAVAHANACARITAM -PART2</i>	AS
3	<i>THE HISTORY OF SANSKRIT LITERATURE - FABLES - PANCATANTRA,HITOPADESA,VETALAPANCAVIMSATI</i>	SB

MODULE-III

SL N O	CLASSICALSANSKRITLITERATURE	TEAC HERN AME
1	<i>SUKANASOPADESA-PART3</i>	RM
2	<i>DASAKUMARACARITA-RAJAVAHANACARITAM -PART2</i>	AS
3	<i>THE HISTORY OF SANSKRIT LITERATURE - SINHASANADVATRIMSIIKA,PURUSAPARIKSA</i>	SB

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CourseCode/ CourseTitle

CC-4/SELF MANAGEMENT GITA

RECOMMENDED TOPICS:

SRIMADBHAGAVADGITA (ADHYAYA-

4TH), SELECTED SLOKAS FROM THE GITA (MEDITATION, DIET CONTROL, RAJOGUNA)

MODULE-I

S L N O	SELF MANAGEMENT IN THE GITA	TEAC HERN AME
1	SRIMADBHAGAVADGITA (ADHYAYA-4 TH)-1-15 SLOKAS	AS SC
2	THE GITA - MEDITATION	SM

MODULE-II

S L N O	SELF MANAGEMENT IN THE GITA	TEAC HERN AME
1	SRIMADBHAGAVADGITA (ADHYAYA-4 TH)-16-28 SLOKAS	AS SC
2	THE GITA - DIET CONTROL	SM

MODULE-III

S L N O	SELF MANAGEMENT IN THE GITA	TEAC HERN AME
1	SRIMADBHAGAVADGITA (ADHYAYA-4 TH)-29-42 SLOKAS	AS SC

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2	THE GITA- RAJOGUNA	SM
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SEM-4SNSH

Course Code / Course Title

CC-8 / INDIAN EPIGRAPHY AND CHRONOLOGY

Semester-IV

Course Code	Course Title	Course Type	L.T.P	Credit	MarkS
CC -8	Indian Epigraphy and Chronology	Core Course	5-1-0	6	75
	Section-A (30 classes) (I) Epigraphy-The History of Epigraphical study in India.				
	Section-B (30 classes) Śilālekha- (a) Rudradāmanśilālipi (b) Meharauli Iron Pillar Inscription of Candra				
CC-9	Modern Sanskrit Literature	Core Course	5-1-0	6	75
	Section-A (30 classes) Survey of Modern Sanskrit Literature in Bengal				
	Section-B (30 classes) (I) Saṃskṛtoddharaṇa – Sukhamaya Mukhopadhyaya (II) Cipitakacarvaṇa- Śrījīva Nyāyatīrtha				
CC-10	Sanskrit and World Literature	Core Course	5-1-0	6	75
	Section-A (60 classes) (I) Sanskrit Studies Across the World- William Jones, Charles Wilkins, H.Wilson, Max Muller, J.G.Buhler, Sri Aurobindo, Dayānanda Sarasvatī, Haridāsa Siddhāntavāgīśa, Śrījīva Nyāyatīrtha, Nityānada Smṛtītīrtha, Kshitish Chandra Chatterji, Roma Chaudhuri, Pañcānana Tarkaratna & Ramaranjan Mukherji)				
GE-4	Interdisciplinary (Any Discipline other than Sanskrit) (60 classes)	Generic Elective Course	5-1-0	6	75
SEC-2	Spoken Sanskrit	AEC (Skill Based)	2-0-0	2	50
	A. Spoken Sanskrit (20 classes)				

B. Evolution of Bengali Scripts (10 classes)				
C. Letter writing in Sanskrit. (10 classes)				
OR				
Political Thought in Sanskrit Literature				
I. Mudrārākṣasa – (Acts-I & II) (20 classes)				
II. Arthaśāstra- Śāsanādhikāra (20 classes)				

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RECOMMENDED TOPICS: CC-8

EPIGRAPHY, SILALEKHA (RUDRADAMANSILALIPI, MEHARAU LIIRONPILLARINSCRIPTION OF CANDRA

MODULE-I

SL NO	<i>INDIANEPIGRAPHYANDCHRONOLOGY</i>	TEACHER NAME
1	<i>EPIGRAPHY–INTRODUCTIONTOEPIGRAPHY ANDTYPESOFINSCRIPTIONS</i>	SC AN
2	<i>SILALEKHA–INTRODUCTION</i>	RM

MODULE-II

SL NO	<i>CLASSICALSANSKRITLITERATURE(DRAMA)</i>	TEACHER NAME
1	<i>EPIGRAPHY – IMPORTANCE OF INDIAN INSCRIPTIONS OF ANCIENT INDIAN HISTORY AND CULTURE.</i>	SC AN
2	<i>SILALEKHA–RUDRADAMANSILALIPI</i>	RM

MODULE-III

SL NO	<i>CLASSICALSANSKRITLITERATURE(DRAMA)</i>	TEACHER NAME
1	<i>EPIGRAPHY–ANCIENTINDIANSCRIPTS</i>	SC AN
2	<i>SILALEKHA-MEHARAU LIIRONPILLARINSCRIPTIONOF CANDRA</i>	RM

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CourseCode/ CourseTitle

CC-9/MODERNSANSKRIT LITERATURE

RECOMMENDED TOPICS:

SURVEY OF MODERNSANSKRIT LITERATURE IN BENGAL, SAMSKRIT ODDHARANA, CIPITAK CARVANA

MODULE-I

SL NO	MODERNSANSKRIT LITERATURE	TEACHER NAME
1	<i>SURVEY OF MODERNSANSKRIT LITERATURE IN BENGAL</i>	RM SM
2	<i>SAMSKRIT ODDHARANA</i>	NA
3	<i>CIPITAK CARVANA</i>	AS

MODULE-II

SL NO	MODERNSANSKRIT LITERATURE	TEACHER NAME
1	<i>SURVEY OF MODERNSANSKRIT LITERATURE IN BENGAL</i>	RM SM
2	<i>SAMSKRIT ODDHARANA</i>	NA
3	<i>CIPITAK CARVANA</i>	AS

MODULE-III

SL NO	MODERNSANSKRIT LITERATURE	TEACHER NAME
1	<i>SURVEY OF MODERNSANSKRIT LITERATURE IN BENGAL</i>	RM SM
2	<i>SAMSKRIT ODDHARANA</i>	NA
3	<i>CIPITAK CARVANA</i>	AS

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CourseCode / CourseTitle

CC-10/ SANSKRIT AND WORLD LITERATURE

RECOMMENDED TOPICS:

SANSKRIT STUDIES ACROSS THE WORLD (WILLIAM JONES, CHARLES WILKINS, H. WILSON, MAX MULLER, J.G. BUHLER, SRI AUROBINDO, DAYANANDA SARASWATI, HARIDASSIDDHANTAVAGISA, SRIJIVANYAYATIRTHA, NITYANANDA SMRTITIRTHA, KSHITISH CHANDRA CHATTERJI, ROMACHAUDHURI, PANCANANA TARKARATNA AND RAMARANJAN MUKHERJI)

MODULE-I

SL NO	SANSKRIT AND WORLD LITERATURE	TEACHER NAME
1	<i>SANSKRIT STUDIES ACROSS THE WORLD - WILLIAM JONES, CHARLES WILKINS</i>	AS
2	<i>SANSKRIT STUDIES ACROSS THE WORLD - H. WILSON, MAX MULLER</i>	SB

MODULE-II

SL NO	SANSKRIT AND WORLD LITERATURE	TEACHER NAME
1	<i>SANSKRIT STUDIES ACROSS THE WORLD - J.G. BUHLER, SRI AUROBINDO, DAYANANDA SARASWATI,</i>	AS
2	<i>SANSKRIT STUDIES ACROSS THE WORLD - HARIDASSIDDHANTAVAGISA, SRIJIVANYAYATIRTHA</i>	SB

MODULE-III

SL NO	SANSKRIT AND WORLD LITERATURE	TEACHER NAME
1	<i>SANSKRIT STUDIES ACROSS THE WORLD - NITYANANDA SMRTITIRTHA, KSHITISH CHANDRA CHATTERJI, ROMACHAUDHURI,</i>	AS
2	<i>SANSKRIT STUDIES ACROSS THE WORLD - PANCANANA TARKARATNA, RAMARANJAN MUKHERJI</i>	SB

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Course Code /Course
Title SEC-

RECOMMENDED TOPICS:

SPOKENSANSKRIT, EVOLUTION OF BENGALI SCRIPTS, LETTER WRITING IN SANSKRIT

MODULE-I

SL N O	SPOKENSANSKRIT	TEAC HERN AME
1	<i>SPOKENSANSKRIT (BASIC INSTRUCTION & DEVANAGARI SCRIPT IDENTIFICATION)</i>	AN
2	<i>EVOLUTION OF BENGALI SCRIPTS-IDENTIFICATION</i>	AN
3	<i>LETTER WRITING IN SANSKRIT-INTRODUCTION</i>	AN

MODULE-II

SL N O	SPOKENSANSKRIT	TEAC HERN AME
1	<i>SPOKEN SANSKRIT (CONJUGATION, DECLENSIONS AND DEVANAGARI SCRIPT READING)</i>	AN
2	<i>EVOLUTION OF BENGALI SCRIPTS-READING</i>	AN
3	<i>LETTER WRITING IN SANSKRIT-FRIEND</i>	AN

MODULE-III

SL N O	SPOKENSANSKRIT	TEAC HERN AME
1	<i>SPOKENSANSKRIT (CONVERSATION BETWEEN STUDENTS)</i>	AN
2	<i>EVOLUTION OF BENGALI SCRIPTS-WRITING</i>	AN
3	<i>LETTER WRITING IN SANSKRIT-OFFICIAL</i>	AN

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SEM-6SNSH

Course Code / Course Title

CC-13/INDIAN ONTOLOGY AND EPISTEMOLOGY

Semester - VI					
Course Code	Course Title	Course Type	L.T.P	Credit	Marks
CC -13	Indian Ontology and Epistemology	Core Course	5-1-0	6	75
	(A) Tarkasamgraha – (saptapadārtha, karaṇa, pratyakṣa and sannikarṣa) (30 classes)				
	(B) Vedāntasāra - (Excluding the last portion beginning with Mahāvākyaṛtha). (30 classes)				
CC-14	Sanskrit Composition and Communication	Core Course	5-1-0	6	75
	(A) Case-endings and Cases-(From First Case-ending and Nominative case to Fifth case ending and Ablative case as in Siddhāntakaumudī (40 classes)				
	(B) Translation and Comprehension. (10 classes)				
	(C) Reporting (10 classes)				
DSE-3	Fundamentals of Āyurveda	Discipline Specific Elective	5-1-0	6	75
	(A) Concept of Aṣṭāṅga Āyurveda. (30 classes)				
	(B) Taittirīyopaniṣad –Bhṛguballī- (1-3) (30 classes)				
	OR				
	Environmental Awareness in Sanskrit				
	I. Manusmṛhitā- -2/54,57, 3/163.				
	4/56,60,62,66,76,83,138,139. 6/46. 8/285.				
	9/281,289. 11/64-66,145. (30 classes)				
	II. Varāhapurāṇa- 172/35,36,37. (10 classes)				
DSE-4	III. Brahmanāradyapurāṇa-13/52. (10 classes)	Discipline Specific Elective	5-1-0	6	75
	IV. Yājñavalkyasamhitā—2/230-232. (10 classes)				
	Art of Balanced Living				
	(A) Yogasūtra –I (1,2 &12-16) (30 classes)				
	Yogasūtra –II (29,30,32,46,49 &50)				
	(B) Śrīmadbhagavadgītā – Chapter –III (5-8,10-16,20&21) (30 classes)				
	OR				
	Indian system of Logic (60 classes)				
	Anumānakhaṇḍa & Upamānakhaṇḍa of Tarkasamgraha	1		24	300

RECOMMENDED

TOPICS:TARKASAMGRAHA,VEDAN

TASARA

MODULE-I

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SL N O	INDIAN ONTOLOGY AND EPISTEMOLOGY	TEAC HERN AME
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1	TARKASAMGRAHA-DRABYA,GUNA,KARMA	RM
2	TARKASAMGRAHA-KARANA	SC
3	VEDANTASARA- INTRODUCTION	SM

MODULE-II

SL NO	INDIANONTOLOGYANDEPISTEMOLOGY	TEAC HERN AME
1	TARKASAMGRAHA-SAMANYA,BISESA	RM
2	TARKASAMGRAHA-PRATYAKSA	SC
3	VEDANTASARA- BEGINNINGTO MIDDLEPORTION	SM

MODULE-III

SL NO	INDIANONTOLOGYANDEPISTEMOLOGY	TEAC HERN AME
1	TARKASAMGRAHA -SAMABAYA,ABHABA	RM
2	TARKASAMGRAHA-SANNIKARSA	SC
3	VEDANTASARA-MIDDLE TOLASTPORTION MENTIONON TEXT	SM

CourseCode /CourseTitle

CC-14/SANSKRIT COMPOSITIONANDCOMMUNICATION

RECOMMENDED TOPICS:

CASEENDINGAND CASES,TRANSLATION,REPORTING

MODULE-I

SL NO	SANSKRITCOMPOSITIONANDCOMMUNICATION	TEACHER NAME
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1	CASE ENDING AND CASES–INTRODUCTION, PRATHAMA,	RM
2	TRANSLATION–DEBNAGARISCRIPTSINTRODUCTION	AS
3	REPORTING– INTRODUCTION	SB

MODULE-II

SL NO	SANSKRIT COMPOSITION AND COMMUNICATION	TEACHER NAME
1	CASE ENDING AND CASES–DITIYA, TRITIYA	RM
2	TRANSLATION (BENGALITOSANSKRIT)	AS
3	REPORTING	SB

MODULE-III

SL NO	SANSKRIT COMPOSITION AND COMMUNICATION	TEACHER NAME
1	CASE ENDING AND CASES–CHATURTHI, PANCHAMI	RM
2	TRANSLATION (SANSKRIT TO BENGALI)	AS
3	REPORTING	SB

Course Code / Course Title

DSE-3/FUNDAMENTAL OF AYURVEDA

**RECOMMENDED TOPICS: CONCEPTS OF ASTANGA
AYURVEDA, TAITTIRIYOPANISAD OR ENVIRONMENTAL AWARENESS
IN SANSKRIT MANUSAMHITA, VARAHAPURANA,
YAJNAVALKYASAMHITA.**

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MODULE-I

SL NO	FUNDAMENTAL OF AYURVEDA AND ENVIRONMENTAL AWARENESS IN SANSKRIT MANUSAMHITA, BRAHMANARADIYAPURANA, VARAHAPURANA, YAJNAVALKYASAMHITA.	TEACHER NAME
1	BASIC INTRODUCTION OF AYURVEDA, DEFINITION OF AYURVEDA ANUSAMHITA-2/54,57,3/163	SM
2	DEFINITION OF AYURVEDA, DOSHAS AND GUNAS OF AYURVEDA OR VARAHAPURANA 172/35-37	SC
3	TAITTIRIYOPANISAD-INTRODUCTION OR MANUSAMHITA- ,4/56,60,62,66	AN

MODULE-II

SL NO	FUNDAMENTAL OF AYURVEDA AND ENVIRONMENTAL AWARENESS IN SANSKRIT MANUSAMHITA, BRAHMANARADIYAPURANA, VARAHAPURANA, YAJNAVALKYASAMHITA.	TEACHER NAME
1	RELEVANT TEXTS OF AYURVEDA – CHARAK SANHITA, SUSRUT SANHITA OR MANUSAMHITA-4/76,83,138,139,	SM
2	RELEVANT TEXTS OF AYURVEDA -BAGVAT SANHITA, ASTANGA HRIDAYA, RASARATNAKAR OR BRAHMANARADIYAPURANA 13/52	SC
3	TAITTIRIYOPANISAD-1 ST PART OR MANUSAMHITA-6/46,8/285	AN

MODULE-III

SL NO	FUNDAMENTAL OF AYURVEDA AND ENVIRONMENTAL AWARENESS IN SANSKRIT MANUSAMHITA, BRAHMANARADIYAPURANA, VARAHAPURANA, YAJNAVALKYASAMHITA.	TEACHER NAME
1	ASTANGA & AYURVEDA – FIRST FOUR ANGAS AS PER THE TEXTS ABOVE MENTIONED OR MANUSAMHITA-9/281,289,	SM

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2	ASTANGA & AYURVEDA – LAST FOUR ANGAS AS PER THE TEXTS ABOVE MENTIONED DORYAJNA VALKYASAMHITA - 2/230-232	SC
3	TAITTIRIYOPANISAD – 2 ND PART OR MANUSAMHITA - 11/64-66,145	AN

Course Code / Course Title

DSE -4 / ART OF BALANCED LIVING

RECOMMENDED TOPICS: YOGASUTRA (I,II), SRIMAD BHAGAVADGITA – CHAPTER III OR INDIAN SYSTEM OF LOGIC.

MODULE-I

SL NO	ART OF BALANCED LIVING OR INDIAN SYSTEM OF LOGIC.	TEACHER NAME
1	YOGASUTRA - I INTRODUCTION OR ANUMANKHANDA DEFINITION	AN
2	YOGASUTRA - II 29,30 OR ANUMANKHANDA CLASSIFICATION	SB
3	SRIMAD BHAGAVADGITA – CHAPTER III – 5-8 VERSE OR UPAMANKHANDA DEFINITION	AS

MODULE-II

SL NO	ART OF BALANCED LIVING OR INDIAN SYSTEM OF LOGIC.	TEACHER NAME
1	YOGASUTRA - I (1,2) OR ANUMANKHANDA DEFINITION	AN
2	YOGASUTRA - II (29,30,32) OR ANUMANKHANDA CLASSIFICATION	SB
3	SRIMAD BHAGAVADGITA – CHAPTER III – 10-16 VERSE OR UPAMANKHANDA DEFINITION	AS

MODULE-III

SL NO	ART OF BALANCED LIVING OR INDIAN SYSTEM OF LOGIC.	TEACHER NAME
1	YOGASUTRA - I (12-16) OR ANUMANKHANDA DEFINITION	AN

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2	YOGASUTRA- II(46,49,50)ORANUMANKHANDACLASSIFICATI ON	SB
3	SRIMADBHAGAVADGITA – CHAPTER III – 20-21 VERSE ORUPAMANKHANDADEFINATION	AS

ABBREVIATION:

1. PROF.AYANTIKASARKAR(AS)
2. DR.RANABIRMONDAL(RM)
3. SMT.SUNANDABISHNU(SB)
4. DR.ABHIJEETNANDI(AN)
5. DR.SWARNALICHANDRA(SC)
6. DR.SUVENDUMONDAL(SM)
7. NOTAPPLICABLE(NA)

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